

Mixed Voice
arrangement No 482

The Musical Trust

T. T. B. B.

Orchestration available
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BARITONES *Giocoso* *mf*

There once was a man who could ex - e - cute

PRIMO *ff* *mf*

8

SECONDO *Giocoso* *ff* *mf*

Old Zip Coon on a yel-low flute, And sev-er-al oth-er tunes to boot: But he

TENOR I

TENOR II

BARITONE

BASS

f

Old Zip Coon on a yel-low flute,

f

Old Zip Coon on a yel-low flute,

f

could-n't make a pen-ny with his too-tle-ti-toot.

Old Zip Coon on a yel-low flute,

f

Old Zip Coon on a yel-low flute,

f

Old Zip Coon on a yel-low flute. There once was a man who could ex - e - cute

Old Zip Coon on a yel-low flute. There once was a man who could ex - e - cute

Old Zip Coon on a yel-low flute. There once was a man who could ex - e - cute

Old Zip Coon on a yel-low flute. There once was a man who could ex - e - cute

Old Zip Coon on a yel-low flute. Too - ti too-toot, toot-toot!

Old Zip Coon on a yel-low flute. Too - ti too-toot, toot-toot!

Old Zip Coon on a yel-low flute. Too - ti too-toot, toot-toot!

Old Zip Coon on a yel-low flute. Too - ti too-toot, toot-toot!

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) after the first vocal line.

BASS

One day he met a sin-gu-lar

The bass part is written on a single staff with a bass clef. It begins with a rest, followed by a melody in the key of three flats (Bb, Eb, Ab). The piano accompaniment for this section is shown in a grand staff with treble and bass clefs. The right hand has a melody with eighth notes, and the left hand has a bass line with eighth notes. The key signature remains three flats throughout this section.

Quaint old man with a big tu-ba, Who said, I've trav-elled wide and far, But I

The first system of the musical score. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

But he nev-er made a pen-ny with my oom-pah-pah!

The second system of the musical score. The vocal line continues with a quarter note D5, followed by a quarter rest, and then eighth notes E5 and F5. The piano accompaniment continues with its rhythmic pattern. The lyrics "But he" are aligned with the vocal line, and "nev-er made a pen-ny with my oom-pah-pah!" are aligned with the vocal line in the subsequent measure.

The third system of the musical score. The vocal line concludes with a quarter note G5 and a quarter rest. The piano accompaniment concludes with a final chord in the right hand and a final note in the left hand. The lyrics "But he" are aligned with the vocal line, and "nev-er made a pen-ny with my oom-pah-pah!" are aligned with the vocal line in the subsequent measure.

But he

But he nev - er made a pen - ny with his

nev - er made a pen - ny with his oom - pah - pah

Ump ump ump ump

nev - er made a pen - ny with his oom - pah - pah

oom pah pah pah pah. Pah pah pah pah

pah pah pah. Pah pah pah pah

ump ump Ump ump ump ump ump ump ump

Then they met two men who were trav-el-ling With a

pah pah pah pah

pah pah pah pah

ump ump ump

big bass drum and a cym-bal thing, Who said, We've played since ear-ly spring But we

hav - n't made a pen - ny with our boom - zing - zing!"

Too - tle - oo - tle

Too - tle - oo - tle

This system contains vocal and piano staves. The vocal part has two lines with lyrics. The piano part includes a bass line with a melodic sequence and a grand staff with chords and a melodic line.

Boom zing! Boom boom zing! Then the

Boom zing! Boom boom zing! Then the

Boom boom boom boom boom boom Boom boom boom boom zing! Then the

Boom boom boom boom boom boom Boom boom boom boom zing! Then the

This system continues the musical piece with vocal and piano staves. It includes repeated rhythmic patterns and lyrics. The piano part features complex chordal textures and melodic lines, with some measures marked with an '8' indicating eighth notes.

man with the flute went too-tle-ti - toot, And the quaint old man went oom-pah-pah, And the
 man with the flute went too-tle-ti - toot, And the quaint old man went oom-pah-pah, And the
 man with the flute went too-tle-ti - toot, And the quaint old man went oom-pah-pah, And the
 man with the flute went too-tle-ti - toot, And the quaint old man went oom-pah-pah, And the

8

men with the drum and the cym-bal thing, Went boom b-boom - boom boom zing zing! Too-tle
 men with the drum and the cym-bal thing, Went boom b-boom - boom boom zing zing!
 men with the drum and the cym-bal thing, Went boom zing ting-a-ling a boom-zing-zing! And
 men with the drum and the cym-bal thing, Went boom zing ting-a-ling a boom-zing-zing!

8

too - too - too-tle-oo-tle-oo, too too too too too too too too tee-dle-ee-dle-

pah pah pah pah pah pah pah pah

so they made the wel - kin ring, And oh, the coin the peo - ple fling

ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta

The first system of the musical score. It consists of four staves. The top two staves are for the vocal line, with lyrics underneath. The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#). The tempo is indicated by a '3' over the first few notes of the piano part, suggesting a triple meter. The lyrics are: 'too - too - too-tle-oo-tle-oo, too too too too too too too too tee-dle-ee-dle-'. The vocal line has 'pah' syllables. The piano part has 'ta ta' syllables. The lyrics continue: 'so they made the wel - kin ring, And oh, the coin the peo - ple fling'.

ee, tee-dle-ee, tee-dle - ee, zing-zing!

pah pah pah pah pah pah pah zing-zing!

When they hear the oom-pah boom boom zing zing-zing!

oom-pah oom-pah oom-pah-pah oom-pah toot-le oot-le boom zing-zing!

The second system of the musical score. It consists of four staves. The top two staves are for the vocal line, with lyrics underneath. The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#). The tempo is indicated by a '3' over the first few notes of the piano part, suggesting a triple meter. The lyrics are: 'ee, tee-dle-ee, tee-dle - ee, zing-zing!'. The vocal line has 'pah' syllables. The piano part has 'ta ta' syllables. The lyrics continue: 'When they hear the oom-pah boom boom zing zing-zing!'. The piano part has 'oom-pah oom-pah oom-pah-pah oom-pah toot-le oot-le boom zing-zing!'. The system ends with a fermata over the final note of the piano part.

Boom - zing! Boom - zing!

Boom - zing! Boom - zing!

And so they

Boom - zing! Boom - zing!

8.

fff fff fff

Detailed description: This system contains the first two measures of the music. It features four vocal staves (two treble and two bass) and a piano accompaniment in grand staff. The vocal parts have lyrics 'Boom - zing!' and 'And so they'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a fortissimo (fff) section.

ta ta ta ta ta ta ta ta

pah pah pah pah pah

made the wel - kin ring, And oh the

ta ta ta ta ta ta ta ta

8.

Detailed description: This system contains the next two measures. The vocal parts continue with lyrics 'ta ta ta', 'pah', 'made the wel - kin ring, And oh the', and 'ta ta ta'. The piano accompaniment continues with a melodic line and a bass line, featuring a crescendo and a fortissimo (fff) section.

ta ta ta ta ta ta ta ta ta ta ta

pah pah pah pah Boom zing! pah pah

coin the peo-ple fling, When they

um bum bumbum bum bum bum bum zing pah

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. The vocal lines feature rhythmic patterns of eighth and quarter notes, with lyrics including 'ta ta ta', 'pah', 'Boom zing!', and 'coin the peo-ple fling, When they'. The piano accompaniment includes chords and single notes, with a 'bum zing' sound effect.

too too too too too too too too too too too too

oom pah oom pah - pah pah pah oom - pah oom pah pah

hear the boom boom too ti too toot zing! pah

pah pah pah pah pah pah pah

The second system of the musical score continues with four staves. The vocal lines (top two staves) feature a 'too too' rhythmic pattern and lyrics like 'oom pah', 'hear the boom boom too ti too toot zing!', and 'pah'. The piano accompaniment (bottom two staves) includes triplets marked with a '3' and an eighth note, and a final chord held over with a fermata.

tee tee tee tee tee tee tee too-tle too-too too-tle oo-tle toot toot toot

ta ta ta ta ta ta ta ta ta ta ta.

pah pah pah pah pah pah pah pah pah.

bum bum bum bum bum bum bum Boom b-boom boom zing zing!

Too-dle-oo-dle-oo-dle-oo-dle-oo-dle-oo-dle-oo-dle-oo-dle-oot! Boom! PAH! Zing! *sfz*

Too-dle-oo-dle-oo-dle-oo-dle-oo-dle-oo-dle-oo-dle-oo-dle-oot! Boom! PAH! Zing! *sfz*

Too-dle-oo-dle-oo-dle-oo-dle-oo-dle-oo-dle-oo-dle-oo-dle-oot! Boom! PAH! Zing! *sfz*

Too-dle-oo-dle-oo-dle-oo-dle-oo-dle-oo-dle-oo-dle-oo-dle-oot! Boom! PAH! Zing! *sfz*